

The Green Evolution

By Alia Babapulle



ECO-FRIENDLY, GREEN, SUSTAINABLE... THESE ARE WORDS WE INCREASINGLY SEE USED THESE DAYS. IT MEANS THAT PEOPLE ARE MORE AND MORE ENLIGHTENED AS TO WHAT CAN BE DONE TO NOT HARM THE ENVIRONMENT WE LIVE IN AND ALSO TO MAINTAIN A BALANCE BETWEEN NATURE AND OUR NECESSITIES OF LIFE, ESPECIALLY IN DESIGN. THERE ARE WONDERFUL PRODUCTS AND IDEAS COMING ONTO THE MARKET TODAY, AND IN THIS SECTION WE OFFER AN ONGOING INSIGHT INTO SOME OF THE MOST INTRIGUING AND FUNCTIONAL.

To start with, I believe this should be made a creed for designers – and I try to use it when designing. There are times of course when it is not possible, but so much is being produced today which falls into the edicts of the picture that a great deal is possible without damaging our planet. Have a look at the lovely things being done by just a very few. We can check out what and where we can buy, responsibly, products to use which in the long run are beneficial to us.

Having an eco-friendly interior would be very good indeed. It does not necessarily mean you have to have less luxury. On the contrary: it means you are conscious of what you do, and that is always a good thing

“If it can't be reduced, reused, repaired, rebuilt, refurbished, refinished, resold, recycled or composted, then it should be restricted, redesigned or removed from production.” – Pete Seeger



Francis London: Signature Candles

The company started in January 2014, after embarking on a natural approach to life. Kay Francis cut out the use of chemicals on her hair and skin and sought to mainly purchase natural organic products. This new lifestyle approach is ever evolving, and as she became more educated about the benefits of using natural

products it got her thinking about the products she was using in her home. The candles are made from soy wax with natural fragrances from a specialised perfumery. All are available in luxury standard size and travel tins.

www.francislondon.co.uk



Belgin Bozsahin: Sculptures and Artwork

Born and brought up in Istanbul (Turkey), Belgin Bozsahin has been living in London for almost three decades. She has exhibited in Istanbul, London and Bergen and on the QE2 liner. Many of her works are in private collections in Turkey, the UK, Ireland, Portugal, Oman and the US. Drawing on the themes of existence, self and identity she creates sculptural ceramic works, installations and wall pieces, most of them using recycled and found pieces of glass, pebbles, etc. She is currently exhibiting in various art galleries around the world.

www.belginbozsahin.com